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|  |  |
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| **Author's name in text** | Dover has expressed this concern (118-21). |
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| **Multiple authors of a work** | This hypothesis (Bradley and Rogers 7) suggested this theory (Sumner, Reichl, and Waugh 23). |
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| **References to volumes and pages** | (Wilson 2:1-18) |
| **References to an entire volume** | (Henderson, vol. 3) |
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* No author or editor: *Peterson's Annual Guides to Graduate Study*. 33rd ed. Princeton, NJ: Peterson's Guides, 1999.
* One author: Nabokov, Vladimir. *Lolita*. New York: Putnam, 1955.
* Two authors: Cross, Susan, and Christine Hoffman. *Bruce Nauman: Theaters of Experience*. New York: Guggenheim Museum; London: Thames & Hudson, 2004.
* Three authors: Lowi, Theodore, Benjamin Ginsberg, and Steve Jackson. *Analyzing American Government: American Government, Freedom and Power*. 3rd ed. New York: Norton, 1994.
* More than three authors: Gilman, Sandor, et al. *Hysteria beyond Freud*. Berkeley: U of California P, 1993.
* Corporate author: Herbert F. Johnson Museum of Art. *A Guide to the Herbert F. Johnson Museum of Art, Cornell University*. Ithaca, NY: Cornell U, 1973.
* Multivolume work: Morison, Samuel Eliot, Henry Steele Commager, and William E. Leuchtenburg. *The Growth of the American Republic*. 2 vols. New York: Oxford UP, 1980.

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* Article in a book: Kowalewski, Michael. "Jack Kerouac and the Beats in San Francisco." *San Francisco in Fiction: Essays in a Regional Literature*. Ed. David Fine and Paul Skenazy. Albuquerque: U of New Mexico P, 1995. 126-43.
* Reprinted article: Hunt, Tim. "The Misreading of Kerouac." *Review of Contemporary Fiction* 3.2 (1983): 29-33. Rpt. in *Contemporary Literary Criticism*. Ed. Carl Riley. Vol. 61. Detroit: Gale, 1990. 308-10.
* Articles or entries from reference books: If the article or entry is signed, place the author's name first; if it is unsigned, give the title first. For well-known reference works, it is not necessary to include full publication information. Include only the title of the reference source, edition, and date of publication.
* Dictionary entry: "Accord." Def. 5b. *The Oxford English Dictionary*. 2nd ed. 1989.
* Encyclopedia entry: Bergman, P. G. "Relativity." *The New Encyclopaedia Britannica*. 15th ed. 1987.
* Article from a less familiar reference book: Sherrow, Victoria. "Politics and Hair." *Encyclopedia of Hair: A Cultural History*. Westport: Greenwood, 2006.

**Article in Journals, Magazines, and Newspapers:**
References to periodical articles must include the following elements: author(s), article title, publication title (journal, magazine, etc.), volume number, publication date (abbreviate months, if used), the inclusive page numbers, medium of publication.

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* Journal article, one author: Shefter, Martin. "Institutional Conflict over Presidential Appointments: The Case of Clarence Thomas." *PS: Political Science & Politics* 25.4 (1992): 676-79.
* Journal article, two authors: Ginsberg, Benjamin, and Martin Shefter. "Ethics Probes as Political Weapons." *Journal of Law & Politics* 11.3 (1995): 497-511.
* Magazine article: Pirisi, Angela. "Eye-catching advertisements." *Psychology Today* Jan.-Feb. 1997: 14.
* Newspaper article, no author: "Africa Day Celebrated in Havana." *Granma International* 31 May 2009, English ed.: 16.
* Newspaper article, one author, discontinuous pages: Yurth, Cindy. "Goodbye to Forest Lake Hero." *Navajo Times* 11 June 2009: A1+.

**Government Documents:**
References to government documents vary in their required elements. In general, if you do not know the writer of the document, cite the government agency that issued the document as author.

* State document: New York State. Commission on Capital Punishment. *Report of the Commission to Investigate and Report the Most Humane and Practical Method of Carrying Into Effect the Sentence of Death in Capital Cases*. Albany: Troy, 1888.
* Federal document: United States. Cong. Senate. Committee on Governmental Affairs. *The Future of the Independent Counsel Act*. Hearings 106th Cong., 1st sess. Washington: GPO, 1999.
* International document: United Nations. General Assembly. *Convention on the Elimination of All Forms of Discrimination Against Women*. New York: United Nations, 1979.

**Audio Visual**

* Film or video recording: *Annie Hall*. Dir. Woody Allen. 1977. Videocassette. MGM/UA Home Video, 1991.
* Sound recording: Counting Crows. *August and Everything After*. DGC, 1993. CD.
* Sound recording, specific song: Counting Crows. "Mr. Jones." *August and Everything After*. DGC, 1993. CD.
* CD-ROM: Citations should include the medium of the electronic publication (CD-ROM), the name of the vendor that made the material available on CD-ROM, and publications dates for the version used, if relevant.
* "Marriage." *Encyclopedia Judaica*. CD-ROM. Vers. 1.0. Jerusalem: Judaica Multimedia, 1997.

**Online Sources**

* Web page: Cornell University Library. "Introduction to Research." *Cornell University Library*. Cornell University, 2009. Web. 19 June 2009 <http://www.library.cornell.edu/resrch/intro>.
* Entry in an online encyclopedia: "Einstein, Albert." *Encyclopaedia Britannica Online*. Encyclopedia Britannica, 1999. Web. 27 Apr. 2009.
* Article from a less familiar online reference book: Nielsen, Jorgen S. "European Culture and Islam." *Encyclopedia of Islam and the Muslim World*. Ed. Richard C. Martin. New York: Macmillan Reference-Thomson/Gale, 2004. Web. 4 July 2009.
* Article in an online periodical: Chaplin, Heather. "Epidemic of Extravagance." *Salon* 19 February 1999: n. pag. Web. 12 July 1999.
* Article in a full-text journal accessed from a database: Fox, Justin. "Who Wants to Be an Internet Billionaire?" *Fortune* 8 Nov. 1999: 40- . *ABI/INFORM Global*. *ProQuest Direct*. Web. 15 Nov. 2005.

Online book with print information: Frost, Robert. *North of Boston*. 2nd ed. New York: Henry Holt and Co., 1915. *Google Books*. Web. 30 June 2009.